COURSE DESIGN

COURSE TITLE : GARMENTS

NOMINAL DURATION : 1,200 HOURS

QUALIFICATION : DRESSMAKING NC II AND TAILORING NC II

COURSE DESCRIPTION : This course is designed to enhance the knowledge, skills, and desirable attitudes required in Dressmaking and Tailoring in accordance with the industry standards. It emphasizes the development of common competencies leading to the acquisition of core competencies, which enable students to fit in the job requirements in garment industries. It deals with techniques in mensuration, pattern development, design interpretation, construction processes, garment construction, application of appropriate finishing touches, and application of industrial quality standards.

ADMISSION TO THE PROGRAM

The students shall be admitted in Public Technical-Vocational High Schools upon compliance with the following requirements/qualifications:

- Must have potential skill in any of the specialization of the components of TVE as reflected in the High School Occupational Interest Inventory (HSOII) results
- Must possess a desirable and healthy attitude towards skill activity
- Must have passed interview and aptitude test
- Must submit the following documents upon enrolment
  - Form 138
  - Parental consent for the students to undergo other related activities outside school
  - Medical Certificate issued by a government physician
  - Certification of good moral character from the elementary school principal
## COURSE STRUCTURE

<table>
<thead>
<tr>
<th>Year Level</th>
<th>Unit of Competency</th>
<th>Module Title</th>
<th>Learning Outcome</th>
<th>No. of Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST</strong></td>
<td>1. Set Up and Operate Sewing Machines</td>
<td>1.1. Setting Up and Operating Sewing Machines</td>
<td>LO 1. Set up sewing machines&lt;br&gt;LO 2. Conduct sample run</td>
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<td></td>
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<td>LO 3. Test machine output and re-adjust machine setting</td>
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<td>LO 4. Maintain records of sewing machine in good condition</td>
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<td><strong>SECOND</strong></td>
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<td><strong>THIRD YEAR</strong></td>
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<tr>
<td><strong>FIRST</strong></td>
<td>1. Draft and Cut Patterns for Ladies’ Casual Apparel</td>
<td>1.1. Drafting and Cutting Patterns for Ladies’ Casual Apparel</td>
<td>LO 1. Plan garment design</td>
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<td>LO 2. Take client’s body measurements</td>
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<td>LO 3. Draft basic or block patterns</td>
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<td>LO 4. Manipulate and cut final patterns</td>
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<td>LO 2. Layout, pin, and mark patterns on material</td>
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<td>LO 3. Cut materials</td>
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<tr>
<td><strong>THIRD</strong></td>
<td>1. Sew Ladies’ Casual Apparel</td>
<td>1.1. Sewing Ladies’ Casual Apparel</td>
<td>LO 1. Prepare cut parts</td>
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<td>LO 2. Sew and assemble garment parts</td>
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<td>LO 3. Alter completed garment</td>
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<td>1. Apply Finishing Touches on Ladies’ Casual Apparel</td>
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<td>LO 1. Apply finishing touches</td>
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<td>LO 2. Trim excess threads</td>
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<td>LO 3. Press finished garment</td>
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<tr>
<td><strong>FIRST</strong></td>
<td>1. Draft and Cut Patterns for Men’s Casual Apparel</td>
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<td>LO 2. Take client’s body measurements</td>
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<td><strong>SECOND</strong></td>
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### Competency-Based Curriculum

#### Dressmaking NC II and Tailoring NC II

**Strengthened Technical-Vocational Education Program**

<table>
<thead>
<tr>
<th>Component</th>
<th>Activity</th>
<th>Learning Outcomes</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>THIRD</strong></td>
<td>1. Prepare and Cut Materials for Men’s Casual Apparel</td>
<td>LO 1. Prepare materials (fabrics)</td>
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<td>1.1. Preparing and Cutting Materials for Men’s Casual Apparel</td>
<td>LO 2. Lay out and mark pattern on material</td>
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<td>LO 3. Cut materials</td>
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<th>Credits</th>
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<td>1. Apply Finishing Touches on Casual Apparel Men’s</td>
<td>LO 1. Apply finishing touches on casual apparel</td>
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<td>1.1. Applying Finishing Touches on Men’s Casual Apparel</td>
<td>LO 2. Trim excess threads</td>
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<td>LO 3. Press finished garment</td>
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<td>LO 4. Package the finished garment</td>
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COURSE DELIVERY (METHODOLOGY):
- Modular/self-paced learning
- Demonstration
- Lectures
- Group discussions and peer teaching
- Role playing
- Simulated activities
- Video viewing
- Tutorial or mentoring

ASSESSMENT METHODS:
- Demonstration
- Written Examination
- Performance Test
- Observation
- Interview

RESOURCES:
Personal Protective Equipment
- Hairnet
- Mask
- Apron
- Gloves
Sewing Machine Maintenance Tools
- Set of screw drivers
- Set of pliers
- Funnel
- Lubricant dispensers
Sewing machine attachments
- Foot attachment
- Bobbin
- Bobbin case
- Machine needle
Sewing Tools, Supplies, and Materials
- L-Square
- French Curve
- Hip Curve
- Shears
- Scissors
- Tape Measure
- Pencils
- Pattern paper
- Tailor’s chalk
- Dressmaker’s tracing paper
- Thread of assorted colors
- Cloth/fabrics
- Garment trimmings and accessories
- Fasteners
- First aid kit
Equipment
- Cutting tables
- Sewing machines
  - Lockstitch machine
  - Embroidery machine
  - Over edging machine
  - Straight sewing industrial machine
  - Buttonholer machine
- Working tables
- Ironing or pressing board
- Full-length mirror
- Dress form or mannequins for male and female
- Display cabinet
- Hanger rack with hangers

**QUALIFICATIONS OF TRAINER:**
Must have the following qualifications:
- College graduate, preferably Garments Technology graduate
- Holder of Dressmaking NC II/Tailoring NC II or equivalent
- Passed the Licensure Examination for Teachers (LET)
- Completed Training Methodology Course
MODULE OF INSTRUCTION

SECOND YEAR
DRESSMAKING
COMMON COMPETENCIES
**UNIT OF COMPETENCY**: SET UP AND OPERATE SEWING MACHINES

**MODULE TITLE**: SETTING UP AND OPERATING SEWING MACHINES

**MODULE DESCRIPTION**: This module covers the knowledge, skills, and attitudes required in setting up and operating sewing machines.

**NOMINAL DURATION**: 200 HOURS

**CERTIFICATE LEVEL**: NC II

**LEARNING OUTCOMES:**

Upon completion of this module, the students must be able to:

- LO 1. set up sewing machines
- LO 2. conduct sample run
- LO 3. test machine output and re-adjust machine setting
- LO 4. maintain records of sewing machine in good condition
LO 1. Set Up Sewing Machines

ASSESSMENT CRITERIA:
1. Product specifications are interpreted in relation to machine setting requirements.
2. Type of sewing machine to be set up is identified in accordance with the job requirement.
3. Parts of the lockstitch or electric sewing machine and their functions are identified according to the job requirements.
4. Machine is set in accordance with product specification, workplace instructions, and procedure.

CONTENTS:
- Product Specifications
- Types of Sewing Machines
- Parts of a Lockstitch Sewing Machine and their Functions
- Setting up of Sewing Machine
- Parts of a Hi-Speed Sewing Machine

CONDITIONS:
The following resources are needed:

<table>
<thead>
<tr>
<th>EQUIPMENT</th>
<th>TOOLS AND ACCESSORIES</th>
<th>SUPPLIES AND MATERIALS</th>
<th>LEARNING MATERIALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lockstitch sewing machine</td>
<td>Presser foot</td>
<td>Writing pad</td>
<td>Modules</td>
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<tr>
<td>Hi-speed sewing machine</td>
<td>Machine needle</td>
<td>Sewing thread</td>
<td>Manuals</td>
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<tr>
<td>Edging machine</td>
<td>Scissors</td>
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<td>Textbook</td>
</tr>
</tbody>
</table>

METHODOLOGIES:
- Lecture-Discussion
- Demonstration

ASSESSMENT METHODS:
- Written or Oral Examination
- Direct Observation
- Demonstration
LO 2. Conduct Sample Run

ASSESSMENT CRITERIA:
1. Materials to be used for sampling are obtained in accordance with the workplace instructions and procedure.
2. Machine is operated in accordance with the workplace instructions and procedure.

CONTENTS:
- Factors to Consider in Fabric Selection
- Sewing Machine Operation
- Steps in Operating the Treadle Machine
- Steps in Operating the Electric Machine

CONDITIONS:
The following resources are needed:

<table>
<thead>
<tr>
<th>EQUIPMENT</th>
<th>TOOLS AND ACCESSORIES</th>
<th>SUPPLIES AND MATERIALS</th>
<th>LEARNING MATERIALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sewing Machine</td>
<td>Shears/Scissors</td>
<td>Thread</td>
<td>Manual and Textbook</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pieces of scrap fabrics</td>
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</tbody>
</table>

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Demonstration
- Written Examination
- Performance Test
- Direct Observation
LO 3. Test Machine Output and Re-adjust Machine Setting

**ASSESSMENT CRITERIA:**
1. Sewing machine outputs are tested in accordance with the workplace procedures to ensure the required standards of quality.
2. Test results are interpreted to determine adjustment requirements.
3. Adjustment changes are assessed in accordance with the product and machine operation.

**CONTENTS:**
- How to Test Sewing Machine Output
- Standards for Judging Stitching
- How to Make Adjustments on the Machine

**CONDITIONS:**
The following resources are needed:

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<tr>
<th>EQUIPMENT</th>
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<th>SUPPLIES AND MATERIALS</th>
<th>LEARNING MATERIALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sewing machine</td>
<td>Scissors/Shears Flat screw</td>
<td>Cloth Thread</td>
<td>Module Manual Writing pad</td>
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</tbody>
</table>

**METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Demonstration
- Written/Oral Examination
- Direct Observation
LO 4. Maintain Records of Sewing Machine in Good Condition

**ASSESSMENT CRITERIA:**
1. Records are maintained based on the undertaken work procedure.
2. Reports on the set-up machines are systematically prepared in accordance with the workplace procedure.

**CONTENTS:**
- Record Matrix for Set-Up Machines
- Guidelines in Filling up Record Matrix Form

**CONDITIONS:**
The following resources are needed:
- Writing pads
- Record matrix form (sample form)
- Manuals
- Learning materials

**METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Written Examination
- Interview
**UNIT OF COMPETENCY**: PERFORM BASIC MAINTENANCE

**MODULE TITLE**: PERFORMING BASIC MAINTENANCE

**NOMINAL DURATION**: 100 HOURS

**CERTIFICATION LEVEL**: NC II

**MODULE DESCRIPTION**: This module covers the knowledge, skills, and attitudes in operating the sewing machine, classifying, recording, and performing the major and minor maintenance of the sewing machines used by a dressmaker or tailor.

**LEARNING OUTCOMES:**

Upon the completion of this module, the students must be able to:

- LO 1. operate sewing machines and assess their performance
- LO 2. clean and lubricate sewing machines
- LO 3. check sewing machine operations/performance
LO 1. Operate Sewing Machines and Assess Their Performance

ASSESSMENT CRITERIA:
1. Machine is started and stopped in accordance with the job requirements.
2. Machine’s performance is monitored and assessed to ensure application of correct procedure based on standard machine operations.
3. Minor and major machine problems are identified, recorded, and reported.

CONTENT:
- How to Start and Stop a Lockstitch Sewing Machine
- Quality of Stitches and Tensions
- Standard Sewing Machine Operations
- Classification of Sewing Machine Troubles

CONDITIONS:
The following resources are needed:
- Sewing machine manuals
- Learning modules
- Writing pads or record book
- Sewing machines and accessories
- Fabric swatches

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Demonstration
- Interview
- Written Examination
LO 2. Clean and Lubricate Sewing Machines

ASSESSMENT CRITERIA:
1. Machine operation is monitored to ensure application of correct procedure based on the workplace requirements.
2. Machine is cleaned and lubricated in accordance with occupational health and safety procedures.

CONTENTS:
- Procedure in Cleaning the Sewing Machines
- Procedure in Lubricating the Sewing Machines
- Occupational Health and Safety Procedures in Sewing Machine Maintenance

CONDITIONS:
The following resources are needed:
- Protective body clothing/shop uniform
- Sewing machine brush
- Set of screw drivers
- Sewing machine/lubricants/oil
- Rugs/fabric remnants
- Sewing machine manuals
- Writing pads
- Learning modules

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Demonstration
- Interview
- Written Examination
LO 3. Check Sewing Machine Operations/Performance

ASSESSMENT CRITERIA:
1. Machine troubles are corrected in accordance with occupational and health safety procedures.
2. Sewing machine performance is improved based on the workplace requirements.

CONTENT:
- Common Sewing Machine Problems, Causes, and Remedies
- Observation Report on Machine Operation

CONDITIONS:
The following resources are needed:
- Writing pads
- Sewing machines with accessories
- Sewing machine manuals
- Protective body clothing or shop uniform
- Set of screw drivers
- Learning modules

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Demonstration
- Written and Oral Examination
UNIT OF COMPETENCY : CARRY OUT MEASUREMENTS AND CALCULATIONS

MODULE TITLE : CARRYING OUT MEASUREMENTS AND CALCULATIONS

NOMINAL DURATION : 50 HOURS

CERTIFICATE LEVEL : NC II

MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in taking accurate measurements of the client and in estimating the cost requirement.

LEARNING OUTCOMES:

Upon completion of this module the students must be able to:
   LO 1. obtain measurements
   LO 2. perform simple calculations
   LO 3. estimate approximate quantities
LO 1. Obtain Measurements

**ASSESSMENT CRITERIA:**
1. Type of measurements to be used is identified and applied in accordance with the job requirements.
2. Measurements are carried out and obtained based on job instructions using the measuring devices.
3. Measurements are identified and recorded accurately.

**CONTENTS:**
- Two Systems of Measurement
- Measuring Devices and Their Uses
- Body Points and Lines
- Taking Body Measurement
- Individual Measurement Chart (IMC)

**CONDITIONS:**
The following resources are needed:
- Tape measure
- Meter stick
- Writing pad
- Model form
- Learning materials
- Textbook

**METHODOLOGIES:**
- Lecture
- Demonstration

**ASSESSMENT METHODS:**
- Demonstration
- Written Examination
- Performance Test
LO 2. Perform Simple Calculations

**ASSESSMENT CRITERION:**
Simple calculations are performed based on the requirements of the clients/customers.

**CONTENT:**
- Simple Calculation Using the Four Fundamental Operations in Math
- Formulas and Conversions

**CONDITIONS:**
The following resources are needed:
- Pen
- Writing pad
- Learning materials
- Textbook

**METHODOLOGIES:**
- Discussion
- Demonstration
- Mentoring

**ASSESSMENT METHODS:**
- Written Examination
- Interview
- Performance Test
LO 3. Estimate Approximate Quantities

**ASESSMENT CRITERIA:**
1. Quantities of materials are estimated based on the job requirements.
2. Quantities of materials are calculated and recorded according to job instructions.

**CONTENTS:**
- Length and Width of Material
- Estimating Quantities of Materials (fabric, threads, buttons, etc.)
- Bill of Materials

**CONDITIONS:**
The following resources are needed:
- Pencil
- Tape measure
- Writing pad
- Meter stick
- Learning materials
- Textbook
- Calculator
- Individual Measurement Chart (IMC)

**METHODOLOGIES:**
- Demonstration
- Lecture/Discussion

**ASSESSMENT METHODS:**
- Written Examination
- Performance Test
UNIT OF COMPETENCY : APPLY QUALITY STANDARDS
MODULE TITLE : APPLYING QUALITY STANDARDS
NOMINAL DURATION : 50 HOURS
CERTIFICATION LEVEL : DRESSMAKING NC II/TAILORING NC II
MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in applying quality standards to work operations.

LEARNING OUTCOMES:

Upon the completion of this module, the students must be able to:
  LO 1. assess finished or completed work
  LO 2. measure the parts
  LO 3. record information
  LO 4. study causes of quality deviations
LO 1. Assess Finished or Completed Work

ASSESSMENT CRITERIA:
1. Completed work is assessed based on the job quality standards.
2. Work instruction specifications are interpreted according to the job requirements.
3. Causes of any identified faults are recorded in accordance with the workplace procedure.

CONTENTS:
- General Standards of a Finished Apparel
- Common Faults of Finished Garments
- Fault Analysis of Blouse, Skirt, and Dress Quality

CONDITIONS:
The following resources are needed:
- Actual model project
- Fitting form
- Assessment form
- Writing pad
- Tape measure
- Pins
- Textbook

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Interview
LO 2. Measure the Parts

**ASSESSMENT CRITERION:**
Materials and components of product are measured using the appropriate measuring instruments in accordance with the workplace procedure.

**CONTENT:**
- Quality Assurance Measurements

**CONDITIONS:**
The following resources are needed:
- Actual model project
- Tape measure
- Fitting form
- Pins
- Writing pad
- Pencil
- Textbook

**METHODOLOGIES:**
- Demonstration
- Discussion

**ASSESSMENT METHODS:**
- Demonstration
- Interview
LO 3. Record Information

ASSESSMENT CRITERIA:
1. Basic information on the quality performance is systematically recorded in accordance with the workplace procedure.
2. Records of work quality are maintained according to the job requirements.

CONTENTS:
- Records Management

CONDITIONS:
The following are the resources needed:
- Writing pad
- Record Matrix Form
- Learning materials
- Pencils
- Textbook

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Interview
- Written Examination
LO 4. Study Causes of Quality Deviations

ASSESSMENT CRITERIA:
1. Defects and deviations to product quality are recognized.
2. Causes of defects are identified.
3. Causes of deviation are analyzed.
4. Preventive action is recommended.

CONTENTS:
• Defects/Deviations
• Causes of Defects/Deviations
• Preventive Action to Ensure Quality

CONDITIONS:
The following are the resources needed:
• Samples of defects
• References
• Writing materials

METHODOLOGIES:
• Lecture
• Demonstration
• Discussion

ASSESSMENT METHODS:
• Written Examination
• Direct Observation
• Interview
MODULE OF INSTRUCTION

THIRD YEAR
DRESSMAKING
CORE COMPETENCIES
UNIT OF COMPETENCY : DRAFT AND CUT PATTERNS FOR LADIES’ CASUAL APPAREL

MODULE TITLE : DRAFTING AND CUTTING PATTERNS FOR LADIES’ CASUAL APPAREL

NOMINAL DURATION : 140 HOURS

CERTIFICATE LEVEL : NC II

MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in drafting and cutting basic or block patterns for ladies’ casual apparel. It includes the requirements for planning garment design, taking body measurements, drafting basic and block patterns, and cutting of final pattern.

LEARNING OUTCOMES:

Upon completion of this module, the students must be able to:

LO 1. plan garment design
LO 2. take client’s body measurements
LO 3. draft basic block patterns
LO 4. manipulate and cut final patterns
LO 1. Plan Garment Design

ASSESSMENT CRITERIA:
1. Client’s job requirements are determined according to standard procedure.
2. Garment design is prepared in accordance with the client’s requirements.
3. Design and fabric are discussed and selected according to the client’s specifications.
4. Special needs of a client are incorporated based on procedure.

CONTENTS:
- Standard Operating Procedures in Garment Designing
- Garment Design for Different Ladies Apparel
- Selecting Fabrics for Ladies’ Casual Apparel
- Personal Preferences and Design

CONDITIONS:
The following resources are needed:
- Illustration of job specifications
- Catalog
- Sample fabric
- Sample finished product
- Writing materials
- Current fashion magazines

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Demonstration
- Written Examination
- Performance Test
LO 2. Take Client’s Body Measurements

**ASSESSMENT CRITERIA:**
1. Measuring tools are prepared in accordance with the job requirements.
2. Body measurements are taken accurately and recorded accordingly based on procedure.

**CONTENTS:**
- Rules in Taking Body Measurements
- Procedure in Taking Body Measurements
- Individual Measurement Chart

**CONDITIONS:**
The following resources are needed:
- Measuring tools (tape measure, L-square, hip curve, ruler)
- Writing materials
- Model or dress form
- Body measurement charts

**METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Direct Observation
- Demonstration
- Written Test
- Performance Test
LO 3. Draft Basic or Block Patterns

ASSESSMENT CRITERIA:
1. Drafting pattern tools are selected in accordance with the job requirements.
2. Basic or block patterns are drafted using appropriate equipment and client specifications.
3. Drafted basic or block patterns are checked based on the client specifications.

CONTENTS:
- Kinds of Patterns
- Salient Measures to Observe in Drafting Patterns
- Drafting the Basic Patterns

CONDITIONS:
The following resources are needed:
- Drafting tools (tape measure, L-square, hip curve, ruler, meter stick)
- Pattern paper
- Pencil
- Eraser
- Long table
- Calculator
- Body measurements
- Weights

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Demonstration
- Interview
LO 4. Manipulate and Cut Final Patterns

**ASSESSMENT CRITERIA:**
1. Patterns are manipulated in accordance with the job requirements.
2. Final patterns are labeled and cut as per standard operating procedure (SOP).

**CONTENTS:**
- Flat Pattern Designing
- Styling Blouse and Skirt
- Labeling Patterns
- Adding Seam Allowances

**CONDITIONS:**

<table>
<thead>
<tr>
<th>Pattern paper</th>
<th>Measuring tools</th>
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<td>Pencil/paper</td>
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<td>Scissors</td>
<td>Manual/Learning Modules</td>
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</tr>
<tr>
<td>Weights</td>
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</table>

**METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Direct Observation
- Demonstration
UNIT OF COMPETENCY : PREPARE AND CUT MATERIALS FOR CASUAL APPAREL

MODULE TITLE : PREPARING AND CUTTING MATERIALS FOR LADIES’ CASUAL APPAREL

NOMINAL DURATION : 60 HOURS

CERTIFICATE LEVEL : NC II

MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in preparing and cutting materials for casual apparel. It includes laying out and cutting of patterns and pinning and preparing fabric for cutting.

LEARNING OUTCOMES:

Upon completion of this module the students must be able to:

LO 1. prepare materials (fabric)
LO 2. layout, and mark pattern on the material
LO 3. cut materials
LO 1. Prepare Materials (Fabric)

ASSESSMENT CRITERIA:
1. Fabric is collected and checked in accordance with the job specifications.
2. Fabric is checked for quality, faults, width, selvedges, dye lot, and marking requirements according to workplace procedure.
3. Material or fabric is soaked drip-dried and pressed in accordance with the standard fabric care.
4. Garment trainings, accessories, and accents are selected and prepared in accordance with the standard fabric care.

CONTENTS:
- Common Faults Found in Fabrics
- Choosing Fabric
- Preparing Fabrics Before Cutting
- Dress/Garment Trimmings and Accessories

CONDITIONS:
The following resources are needed:
- Basin
- Clothes clip
- Clothes line
- Flat iron
- Ironing board
- Water
- Cloth
- Lace
- Rick rack
- Bias tape

METHODOLOGIES:
- Demonstration
- Discussion
- Lecture

ASSESSMENT METHODS:
- Demonstration
- Interview
- Written examination
LO 2. Layout, Pin, and Mark Patterns on the Material

**ASSESSMENT CRITERIA:**
1. Patterns are laid out and pinned on the fabric in accordance with the fabric grain line.
2. All seam allowances are marked on the fabric in accordance with the job requirements.
3. Dart and pocket locations are traced or marked on the fabric in accordance with the specified garment’s style.

**CONTENTS:**
- Fabric Folds
- Pattern Layout
- Marking Tools
- How to Transfer Pattern Markings

**CONDITIONS:**
The following resources are needed:
- Pins
- Pin cushion
- Tailor’s chalk
- Cutting table
- Pattern pieces
- Dressmaker’s carbon paper
- Ruler
- Pencil
- Tracing wheel
- Tracing board
- Cutting table

**METHODOLOGIES:**
- Lecture
- Demonstration

**ASSESSMENT METHODS:**
- Direct Observation
- Interview
- Demonstration
LO 3. Cut Materials

**ASSESSMENT CRITERIA:**
1. Types of cutting tools and their uses are identified based on the job requirements.
2. Fabric is cut accurately as prescribed in the standard set for cutting.
3. Garment parts are checked for completeness in accordance with the specified garment design or styles.

**CONTENTS:**
- Types of Cutting Tools and Their Uses
- Guidelines in Cutting Out the Fabrics

**CONDITIONS:**
The following resources are needed:
- Materials or Fabrics
- Cutting shears
- References
- Manual
- Textbook
- Cutting table
- Ruler
- Cloth
- Patterns

**METHODOLOGIES:**
- Lecture
- Demonstration

**ASSESSMENT METHODS:**
- Demonstration
- Direct Observation
- Written Test
UNIT OF COMPETENCY : SEW LADIES’ CASUAL APPAREL
MODULE TITLE : SEWING LADIES’ CASUAL APPAREL
 NOMINAL DURATION : 160 HOURS
CERTIFICATE LEVEL : NC II
MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in preparing cut parts of garment, sewing and assembling garment parts, and altering completed garment.

LEARNING OUTCOMES:

Upon completion of this module the students must be able to:
   LO 1. prepare cut parts
   LO 2. sew and assemble garment parts
   LO 3. alter completed garment
LO 1. Prepare Cut Parts

**ASSESSMENT CRITERIA:**
1. Cut parts are prepared in accordance with the specified garment design or style.
2. Cut parts are pinned together in accordance with the garment design or style.
3. Cut parts are pressed in accordance with the fabric specifications.

**CONTENTS:**
- Key Points in Preparing Cut Parts of Garment
- Pinning a Garment Together
- Pressing Techniques

**CONDITIONS:**
The following resources are needed:
- Ironing board
- Flat iron
- Pins
- Pin cushion
- Textbooks
- Writing pad
- Manual
- Learning module

**METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Written/Oral Test
- Demonstration
LO 2. Sew and Assemble Garment Parts

ASSESSMENT CRITERIA:
1. Garment parts are assembled in accordance with the garment assembly instruction and pattern specifications.
2. Garments are sewed in accordance with the sewing standard procedure and workplace’s time frames.
3. Sleeves, pockets, and collars are identified and sewed according to client’s specifications.
4. Zipper is sewed according to the sewing instructions.
5. Seam edges are finished in accordance with the job requirements.
6. Waistband width is evenly sewed from end to end according to standard operating procedure.

 CONTENTS:
- Preparing the Sewing Machine for Operation
- Sewing a Blouse (Unit Method of Construction)
  o Seaming and Edging
  o Attaching the Collar
  o Setting in the Sleeves
  o Fastening
- Sewing a Skirt (Unit Method of Construction)
  o Attaching the Zipper
  o Attaching the Pocket
  o Attaching the Waistband

CONDITIONS:
The following resources are needed:

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<thead>
<tr>
<th>Equipment</th>
<th>Supplies</th>
<th>Tools</th>
<th>Learning Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sewing machine</td>
<td>Fabric</td>
<td>Scissors</td>
<td>Textbook</td>
</tr>
<tr>
<td>Ironing board</td>
<td>Pins</td>
<td>Seam ripper</td>
<td>Writing pad</td>
</tr>
<tr>
<td>Flat iron</td>
<td>Thread</td>
<td>Hand needle</td>
<td>Manual</td>
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<tr>
<td></td>
<td>Zipper</td>
<td>Pin cushion</td>
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<tr>
<td></td>
<td>Buttons</td>
<td>Thimble</td>
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<td></td>
<td>Interfacing</td>
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</tbody>
</table>

METHODOLOGIES:
- Demonstration
- Lecture/Discussion

ASSESSMENT METHODS:
- Written/Oral Examination
- Direct Observation
- Demonstration
LO 3. Alter Completed Garment

**ASSESSMENT CRITERIA:**
1. Alterations/modifications are done in accordance with the client’s satisfaction.
2. Garment alteration is completed as per client’s specifications.

**CONTENTS:**
- Characteristics of a Well-fitted Garment
- Evaluating the Fitting of the Finished Garment
- Altering Completed Garment

**CONDITIONS:**
The following resources are needed:

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Supplies</th>
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<td>• Thread</td>
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<tr>
<td>Full-length mirror</td>
<td>• Hand needle</td>
</tr>
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<td></td>
<td>• Finished project (blouse and skirt)</td>
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</table>

<table>
<thead>
<tr>
<th>Tools</th>
<th>Learning Materials</th>
</tr>
</thead>
<tbody>
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<td>Tape measure</td>
<td>• Textbook</td>
</tr>
<tr>
<td>Pin cushion</td>
<td>• Writing pad</td>
</tr>
<tr>
<td>Seam ripper</td>
<td>• Manual</td>
</tr>
<tr>
<td>Scissors</td>
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</tr>
</tbody>
</table>

**METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Demonstration
- Oral/Written Examination
UNIT OF COMPETENCY : APPLY FINISHING TOUCHES ON LADIES’ CASUAL APPAREL

MODULE TITLE : APPLYING FINISHING TOUCHES ON LADIES’ CASUAL APPAREL

NOMINAL DURATION : 40 HOURS

CERTIFICATE LEVEL : NC II

MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in applying finishing touches on casual apparel such as attaching the needed accessories and accents, trimming of excess threads, pressing finished garment, and packaging of finished casual apparel.

LEARNING OUTCOMES:

Upon completion of this module the students must be able to:

   LO 1. apply finishing touches
   LO 2. trim excess threads
   LO 3. press finished garment
   LO 4. package finished garment
LO 1. Apply Finishing Touches on Ladies’ Casual Apparel

ASSESSMENT CRITERIA:
1. Trainings and accents are attached in accordance with the garment design or style specifications.
2. Trainings and accents are sewn by hand or by machine in accordance with the garment design or style specifications.
3. Finishing operations are performed in accordance with the customer’s specifications.
4. Garment hem allowances are folded, pinned and sewn in accordance with the garment specifications.

CONTENTS:
- Function of Finishing Touches
- Applying Finishing Touches
  - Trainings and accessories
  - Hemming
- Steps in Applying Different Finishing Touches

CONDITIONS:
The following resources are needed:
- Fasteners
- Hemming stitches samples
- Sewing tools
  - Hand/machine needle
  - Thread
  - Trimming
  - Scissors
  - Tape measure
- Embroidery machine (if available)

METHODOLOGIES:
- Demonstration
- Discussion

ASSESSMENT METHODS:
- Direct Observation
- Demonstration
- Interview
**LO 2. Trim Excess Threads**

**ASSESSMENT CRITERIA:**
1. Trimming tools are prepared in accordance with the job requirements.
2. Garments are reversed and hung in accordance with the workplace quality standards.
3. Garments are trimmed of excess threads in accordance with the sewing procedure.

**CONTENTS:**
- Trimming Tools and Their Uses
- Points to Remember in Hanging Finished Garment
- Procedures in Trimming Excess Threads on Finished Garment

**CONDITIONS:**
The following resources are needed:
- Trimming tools
- Finished garments
- Clothes hangers

**METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Oral/Written Examination
- Direct Observation
- Demonstration
LO 3. Press Finished Garment

ASSESSMENT CRITERIA:
1. Fabrics and pressing tools are prepared according to the standard operating procedure.
2. Pressing tool temperature is set in accordance with the fabric specification.
3. Pressing is sequenced in accordance with the work specifications.
4. Faults, spots, and marks are identified and appropriate actions are taken in accordance with the quality standards.

CONTENTS:
- Pressing Tools and Their Uses
- General Pressing Techniques
- Procedure in Pressing Finished Garment
- Characteristics of Well-Pressed Garments
- Methods of Removing Stains on Finished Garment

CONDITIONS:
The following resources are needed:
- Finished garments
- Flat iron
- Steam iron
- Ironing board
- Press cloth
- Starch sprayer
- Bowl and sponge

METHODOLOGIES:
- Demonstration
- Lecture

ASSESSMENT METHODS:
- Direct Observation
- Demonstration
- Written Examination
LO 4. Package the Finished Garment

ASSESSMENT CRITERIA:
1. Finished garments are packed in accordance with the packaging standards.
2. Garment packages are labeled in accordance with the labeling standards.

CONTENTS:
- Packaging Materials for Finished Garments
- Packaging Procedures for Finished Garments
- Labeling Finished Garments

CONDITIONS:
The following resources are needed:
- Finished garments
- Sample label tags
- Cardboards
- Scotch tape
- Sign pen
- Cellophane/polyvinyl bag
- Plastic acetate (depending on the availability of resources)

METHODOLOGIES:
- Discussion
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Demonstration
- Interview
MODULE OF INSTRUCTION

FOURTH YEAR
TAILORING
CORE COMPETENCIES
UNIT OF COMPETENCY : DRAFT AND CUT PATTERNS FOR MEN’S CASUAL APPAREL

MODULE TITLE : DRAFTING AND CUTTING PATTERNS FOR MEN’S CASUAL APPAREL

NOMINAL DURATION : 140 HOURS

CERTIFICATE LEVEL : NC II

MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in drafting and cutting basic or block patterns for men’s casual apparel. It includes the requirements for planning garment design, taking body measurements, drafting basic/block patterns, and cutting of patterns for men’s casual apparel.

LEARNING OUTCOMES:

Upon completion of this module the students must be able to:

- LO 1. plan garment design
- LO 2. take client’s body measurements
- LO 3. draft basic or block pattern
- LO 4. manipulate and cut final pattern
LO 1. Plan Garment Design

ASSESSMENT CRITERIA:
1. Client’s job requirements are determined in accordance with the company practice.
2. Garment design is prepared in accordance with the client’s requirements.
3. Design and fabric are discussed and selected according to the client’s specifications.
4. Personal preferences of the client are incorporated into the design based on the procedure.

CONTENTS:
- Factors to Consider in Planning a Garment Design
- Fabric Selection for Men’s Apparel
- Survey Record for Men’s Apparel

CONDITIONS:
The following resources are needed:
- Men’s apparel catalog
- Bond paper and pencil
- Actual sample garments
- Model form
- Model men’s apparel
- Fabric swatches

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Oral Test
- Written Examination
LO 2. Take Client’s Body Measurements

**ASSESSMENT CRITERIA:**
1. Measuring tools are prepared in accordance with the job requirements.
2. Body measurements are taken accurately and recorded accordingly based on procedure.

**CONTENTS:**
- Measuring and Shaping Tools and Their Uses
- Men’s Body Points and Lines
- Personal Measurement Record (PMR)
- How to Take Body Measurements for Men’s Apparel
- Pointers to Remember in Taking Body Measurements
- Men’s Standard Measurement Chart

**CONDITIONS:**
The following resources are needed:
- Measuring tools
- Supplies
  - Bond paper
  - Pencil/eraser
- Materials
  - Personal Measurement Record
- Equipment
  - Model Form

** METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Direct Observation
- Demonstration
- Oral Test
LO 3. Draft Basic or Block Pattern

ASSESSMENT CRITERIA:
1. Basic or block patterns are drafted using the appropriate equipment and client’s specifications.
2. Drafted basic or block patterns are checked for accuracy based on the client’s specifications.

CONTENTS:
- Project Plan for Men’s Polo Shirt
- Pattern Drafting of Regular Men’s Polo Shirt
- Project Plan for Long Pants with Slide Side Pockets
- Drafting the Patterns for Men’s Long Pants
- Project Plan for a Pair of Short Pants
- Drafting the Pattern for Short Pants

CONDITIONS:
The following resources are needed:

<table>
<thead>
<tr>
<th>Tools</th>
<th>Materials</th>
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<tbody>
<tr>
<td>Tape measure</td>
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<td>Men’s apparel</td>
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<td>Hip curve</td>
<td>Catalogue</td>
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<td>French curve</td>
<td>Sample Men’s Apparel</td>
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<tr>
<td>Ruler</td>
<td>Personal Measurement Record</td>
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<tr>
<td>Eraser</td>
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</tbody>
</table>

METHODOLOGIES:
- Lecture
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Demonstration
- Oral Test
LO 4. Manipulate and Cut Final Pattern

ASSESSMENT CRITERIA:
1. Block patterns are manipulated in accordance with the client’s specifications.
2. Final patterns are labeled and cut as per operating procedure.

CONTENTS:
- Manipulating the Patterns
- Drafting the Final Patterns
  - Pattern symbols
  - Polo shirt
  - Long pants
  - Short pants
- Cutting the Final Patterns

CONDITIONS:
The following resources are needed:

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<thead>
<tr>
<th>Tools</th>
<th>Materials</th>
<th>Equipment</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Learning Modules</td>
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<td>Ruler</td>
<td>Textbook</td>
<td>Model form</td>
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<tr>
<td>French curve</td>
<td>Men’s apparel catalogue</td>
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<tr>
<td>Hip curve</td>
<td>Sample men’s apparel</td>
<td></td>
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<tr>
<td>L- square</td>
<td>Personal Measurement Record</td>
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<tr>
<td>Tape measure</td>
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<td></td>
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<td>Meter stick</td>
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<tr>
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<td>Pin cushion</td>
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<td>Supplies</td>
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<tr>
<td>Pattern paper</td>
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<td>Pencil</td>
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<tr>
<td>Eraser</td>
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</tbody>
</table>

METHODOLOGIES:
- Lecture
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Demonstration
- Written Examination
UNIT OF COMPETENCY : PREPARE AND CUT MATERIALS FOR MEN’S CASUAL APPAREL

MODULE TITLE : PREPARING AND CUTTING MATERIALS FOR MEN’S CASUAL APPAREL

MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in preparing and cutting material for men’s casual apparel. It includes laying out of patterns, pinning, marking, and cutting of the material/fabric.

NOMINAL DURATION : 60 HOURS

CERTIFICATE LEVEL : NC II

LEARNING OUTCOMES:

Upon completion of this module the students must be able to:
LO 1. prepare materials (fabric)
LO 2. lay out and mark pattern on material
LO 3. cut materials
LO 1. Prepare Materials (Fabric)

**ASSESSMENT CRITERIA:**
1. Fabric is soaked, dried, straightened, and pressed in accordance with the specified garment design or style.
2. Appropriate fasteners and accents are selected and used in accordance with the specified garment design or style.

**CONTENTS:**
- Preparing the Materials for Cutting
- Pressing Tips
- Kinds of Fasteners
- Kinds of Trimmings

**CONDITIONS:**
The following resources are needed:
- Fabrics
- Basin
- Water
- Flat iron
- Ironing board
- Clips
- Clothes line
- Laundry supply

**METHODOLOGIES:**
- Lecture/Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Written Examination
- Interview
- Observation
- Performance Test
LO 2. Lay Out and Mark Patterns on Material or Fabric

ASSESSMENT CRITERIA:
1. Pattern pieces are laid out on the cutting table according to the grain lines.
2. Pattern pieces are positioned and pinned manually in accordance with the fabric design.
3. Seam allowances are marked on the fabric in accordance with the garment style.
4. Pocket locations are traced or marked on the fabric in accordance with the specified garment style.

CONTENTS:
- Pattern Layout for Polo Shirt
- Fabric Folds
- Techniques in Pinning Patterns on Fabric
- Transferring Construction Marks

CONDITIONS:
The following resources are needed:
- Tracing wheel
- Tracing paper
- Tracing board
- Tailor's chalk
- Pencil
- Cutting table
- Pins
- Pin cushion
- Drafting tools
- Tracing board
- Ruler

METHODOLOGIES:
- Lecture
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Oral Test
- Performance Test
LO 3. Cut Materials

ASSESSMENT CRITERIA:
1. Appropriate cutting tools are identified and used according to the job requirement.
2. Fabric is cut accurately as prescribed in the set of cutting standards.

CONTENTS:
- Appropriate Cutting Tools Used in Fabrics
- Pointers on How to Cut Fabrics

CONDITIONS:
The following resources are needed:
- Materials or fabrics
- Cutting shears
- References and textbooks
- Cutting tables
- Weights
- Pins and pin cushion
- Personal Protective Equipment (PPE)

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Performance Test
- Observation
UNIT OF COMPETENCY : SEW MEN’S CASUAL APPAREL

MODULE TITLE : SEWING MEN’S CASUAL APPAREL

MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in preparing cut parts of the garments, sewing and assembling garment parts, and altering finished garments.

NOMINAL DURATION : 160 HOURS

CERTIFICATE LEVEL : NC II

LEARNING OUTCOMES:

Upon completion of this module the students must be able to:

LO 1. prepare cut parts
LO 2. sew and assemble garment parts
LO 3. alter finished garment
LO 1. Prepare Cut Parts

ASSESSMENT CRITERIA:
1. Cut parts are prepared in accordance with the specified garment design or style.
2. Cut parts are pinned together in accordance with the garment design or style.
3. Cut parts are pressed in accordance with the garment design.

CONTENTS:
- Key Points in Preparing Cut Parts of the Garment
- Pinning a Garment Together
- Pressing Techniques

CONDITIONS:
The following resources are needed:
- Ironing board
- Flat iron
- Pins
- Pin cushion
- Cutting tables
- Cut materials

METHODOLOGIES:
- Lecture/Discussion
- Demonstration

ASSESSMENT METHODS:
- Written Test
- Oral Test
- Demonstration
LO 2. Sew and Assemble Garment Parts

ASSESSMENT CRITERIA:
1. Garment parts are sewed and assembled in accordance with the sewing standard procedure.
2. Pockets and plackets are identified and sewed according to the client’s specifications.
3. Seam edges are finished in accordance with the job requirements.
4. Waist band width is evenly sewed from end to end according to the standard operating procedure.

CONTENTS:
- Unit Method of Clothing Construction
- Kinds of Seam and Seam Finishes
- Preparing Parts for Sewing
- Sewing a Polo Shirt
- Procedure in Assembling Long Pants
- Assembling Parts of a Pair of Short Pants

CONDITIONS:
The following resources are needed:

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<thead>
<tr>
<th>Sewing Tools</th>
<th>Supplies</th>
<th>Equipment</th>
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<tbody>
<tr>
<td>o Shears/scissors</td>
<td>o Fastener</td>
<td>o Sewing machine</td>
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<tr>
<td>o Pin cushion</td>
<td>o Hand/machine needle</td>
<td>o Working tables</td>
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<tr>
<td>o Seam ripper</td>
<td>o Pins</td>
<td>o Ironing board</td>
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<th>Supplies</th>
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<tbody>
<tr>
<td>o Textbook</td>
<td>o Threads</td>
<td>o Flat iron</td>
</tr>
<tr>
<td>o Learning Modules</td>
<td>o Cut materials of projects</td>
<td></td>
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</tbody>
</table>

METHODOLOGIES:
- Demonstration
- Lecture/Discussion

ASSESSMENT METHODS:
- Written Test
- Direct Observation
- Demonstration
LO 3. Alter Finished Garment

ASSESSMENT CRITERIA:
1. Completed garments are fitted to client’s satisfaction.
2. Men’s apparel alterations are accomplished according to clients’ specifications.

CONTENTS:
- Characteristics of a Well-fitted Polo Shirt
- Evaluation of Finished Clothing
- Fitting Chart for Trousers

CONDITIONS:
The following resources are needed:
- Tape measure
- Pins
- Pin cushion
- Thread
- Hand needle
- Seam ripper
- Scissors
- Sewing machine

METHODOLOGIES:
- Lecture
- Discussion
- Demonstration

ASSESSMENT METHOD:
- Written Examination
- Demonstration
- Oral Test
UNIT OF COMPETENCY : APPLY FINISHING TOUCHES ON MEN’S CASUAL APPAREL

MODULE TITLE : APPLYING FINISHING TOUCHES ON MEN’S CASUAL APPAREL

MODULE DESCRIPTION : This module covers the knowledge, skills, and attitudes required in applying finishing touches such as attaching the needed accessories and accent, trimming of excess threads, pressing finished garments, and packaging of finished men’s casual garments.

NOMINAL DURATION : 40 HOURS

CERTIFICATE LEVEL : NC II

LEARNING OUTCOMES

Upon completion of this module the students must be able to:
- LO 1. apply finishing touches on casual apparel
- LO 2. trim excess threads
- LO 3. press finished garment
- LO 4. package the finished garments
LO 1. Apply Finishing Touches on Casual Apparel

ASSESSMENT CRITERIA:
1. Finishing touches such as loose threads, missing buttons, and closures are applied in accordance with the garments design or style specifications.
2. Hem and sleeve allowances are folded, pinned, and sewn in accordance with the stitch or hem specification.

CONTENTS:
- Finishing Touches
  - Buttonhole
  - Fasteners for Men’s Apparel
  - Hemming Stitches

CONDITIONS:
The following resources are needed:
- Hand needle
- Scissors
- Buttons
- Snap fasteners
- Thread
- Tape measure
- Pin cushion

METHODOLOGIES:
- Lecture
- Demonstration

ASSESSMENT METHODS:
- Direct Observation
- Demonstration
- Oral Test
LO 2. Trim Excess Threads

**ASSESSMENT CRITERIA:**
1. Trimming tools are prepared in accordance with the work specifications.
2. Garments are trimmed of excess threads, reversed, and managed in accordance with the workplace quality standards.

**CONTENTS:**
- Trimming Tools
- Trimming Techniques for Men’s Apparel
  - Polo
  - Long Pants
  - Short Pants

**CONDITIONS:**
The following resources are needed:
- Trimming scissors/shears
- Finished polo shirt
- Finished long and short pants

**METHODOLOGIES:**
- Discussion
- Lecture
- Demonstration

**ASSESSMENT METHODS:**
- Direct Observation
- Demonstration
- Oral Test
LO 3. Press Finished Garments

**ASSESSMENT CRITERIA:**
1. Fabrics and pressing tools are prepared according to the standard operating procedure.
2. Pressing tools temperature setting is regulated in accordance with fabric types.
3. Faults, spots, and marks are identified, heat pressure is applied and pressing sequence and appropriate actions are taken in accordance with workplace standards.

**CONTENTS:**
- Pressing Tools and Their Uses
- Pressing Suggestions for Specific Fabrics
- Pressing Techniques

**CONDITIONS:**
The following resources are needed:
- Flat iron/steam iron
- Ironing board
- Cloth of all types
- Press cloth
- Cloth/ fabric samples

**METHODOLOGIES:**
- Discussion
- Demonstration

**ASSESSMENT METHODS:**
- Direct Observation
- Demonstration
- Oral Test
LO 4. Package the Finished Garments

**ASSESSMENT CRITERIA:**
1. Garment packages are labeled in accordance with the labeling standards.
2. Finished garments are packed in accordance with the packaging standard or procedure.

**CONTENTS:**
- Labeling of Garments
- Kinds of Packaging Materials
- Procedures in Packaging Finished Garment

**CONDITIONS:**
The following resources are needed:
- Cellophane
- Scotch tape
- Sign pen
- Plastic envelope
- Plastic bags
- Paper cartons/boards

**METHODOLOGIES:**
- Discussion
- Lecture
- Demonstration

**ASSESSMENT METHODS:**
- Direct Observation
- Demonstration
- Written Examination
- Oral Test